

ABOUT.....

”,-but he is formidably his own man ; as inventive an arranger as he is a pianist,his work abounds in confidence as palpable as that which characterises a precocious virtuoso but is markedly different in kind : it is the assurance of a musician who has not only mastered his craft but is absolutely sure what he wants to do with it !”

Richard Palmer
Jazz Journal sept 2001

In the world of music,be it classical,pop or even jazz,we are being flooded by saleable youngsters who know it all from the start.We witness how producers put their money on musicians with no life experience other than what they picked up on their way from graduation to the negotiations which will make them stars overnight.

Danish pianist Søren Kristiansen followed a different path.Being in no hurry he didn't consider himself ready.He wanted to have something to say and almost had to be dragged into the recording studio to make his first recording as a leader.Having been on his way for a long time,he now carries along his own musical language,enabling him to approach music with respect and appetite.

Søren Kristiansen-born dec.7. 1962-comes from the picturesque town of Ærøskøbing on one of the small islands south of Hans Christian Andersens native island,Funen.

He made his debut as a professional jazzmusician at Copenhagen Jazzfestival 1985.Søren Kristiansen comes from a tradition characterised by leading figures such as Art Tatum,Oscar Peterson and Bill Evans.Among the bandleaders he has played and made several recordings with are two of the most prominent Danish mainstream musicians,clarinettist Jørgen Svare and tenor saxophonist Jesper Thilo.In their bands Kristiansen has been able to cultivate his gift for basic,unfailing swing.Through the years he has also toured with several jazzgreats,-such as Harry “Sweets” Edison,James Moody,Art Farmer and Putte Wichman,-just to name a few!

In 1992 he was awarded “The Ben Webster Price”,in 1995 “Danish Jazz Price” and in 2001 he was grammynominated for his first recording as a leader of his own trio. July 2007 he recieved Palæ Bars Jazzpris 2007 (Danish venue jazz price).

Lately he has added composer to his curriculum as he wrote and recorded the music to worldfamous director Henning Carlsens new movie entitled “Springet”.

Finally-as the linernotes to one his many recordings wrote :
“By the way.It swings like hell !!”